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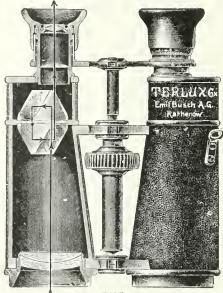
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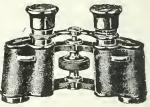
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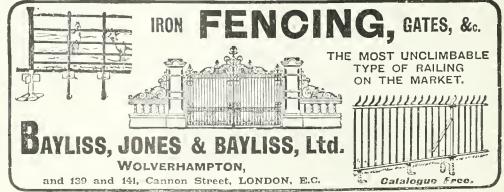
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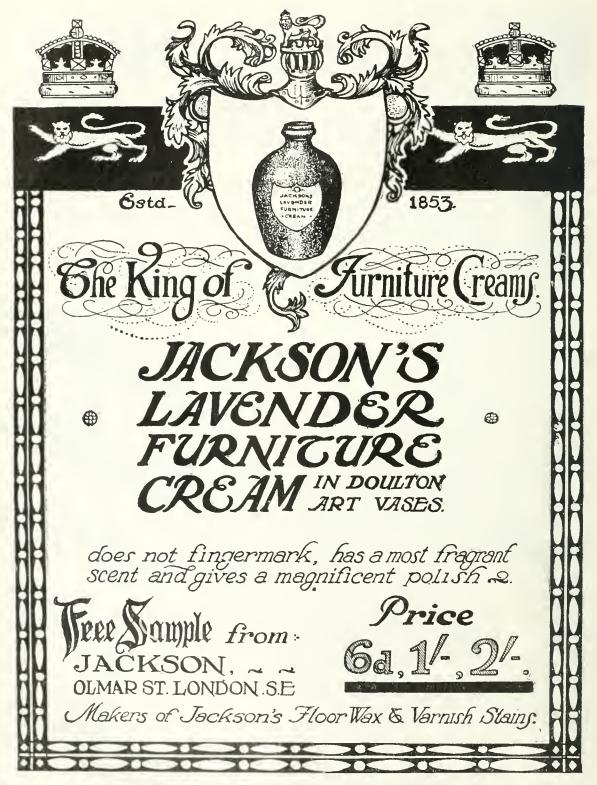


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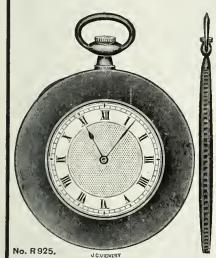


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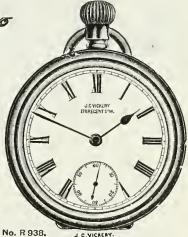
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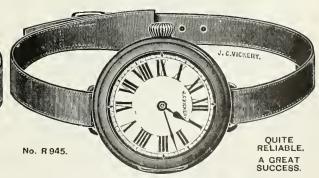
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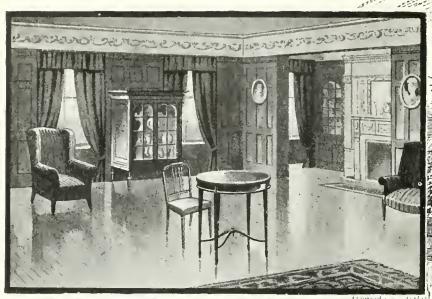
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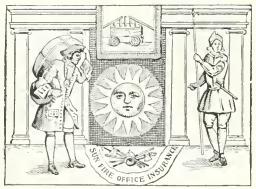
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"In the class of instructors in advertising, who are playing a more and more important part in the field of publicity, Mr. Thomas Dixon holds a leading place, as founder and president to-day of the Dixon Institute of Advertising. The history of the Dixon Institute is an interesting one, and shows how comparatively new the profession of Advertising is."

PARENTS, GUARDIANS, AND YOUNG MEN AND WOMEN

would be well advised to consider the scope which the Advertising Profession offers for advancement,

for an Advertisement You should compete; it is open to amateurs only.

TERMS OF THE COMPETITION:

THE FIRST PRIZE OF Lio will be awarded to the lady or gentleman who makes the best copy of the "G.B.N. Toys" advertisement here illustrated, drawn sufficiently large to occupy a full page of this magazine; the illustration may be improved upon in any way the individual competitor thinks desirable, or it may be copied as exactly as possible; but the wording for the advertisement—if the competitor writes the wording also -must be written in the competitor's own style, and not be a mere copy of the wording here given.

IF YOU DO NOT DRAW—then you may compete by writing some *original* wording for the advertisement, using the wording here given as a basis for your own, but not copying it word for word; in addition you should suggest (in words) a suitable illustration for your own wording.

IF YOU DRAW BUT DO NOT WRITE—you may then compete by making a copy of the illustration only,

as explained above.

In the event of one competitor sending in the best illustration and another competitor sending in the best wording, £5 will be awarded to the one and £5 to the other; the Prize will not be divided in any other way.

12 CONSOLATION PRIZES

to take the form of a copy of Mr. Simonis' famous book, "Success in Advertising," will be awarded to the twelve competitors whose work is adjudged to be the most worthy by the Advertisement Manager of "The Pall Mall Gazette" and the President of the Dixon Institute.

In order that this Competition may be limited so far as possible to amateurs really desirous of obtaining full knowledge of the possibilities of the Advertising Profession, all competitors must, in the first place, state that they are not at present professional Advertising men, and enrol as members of The Dixon Institute by a preliminary

payment of 5s. towards the full fees, which are £6 6s. od.

This payment of 5s. entitles the sender to receive the first five lessons of the Advertising Course, and if a competitor desires—as most likely he (or she) will—to continue and receive the full and entire tuition, this may be done by the payment of the remainder of the fee, by instalments if desired. The Com, etition is thus arranged so that the entrants will be limited to those men and women who are really anxious to put their knowledge of Designing or Writing to profitable account.

It may be noted that the enrolment and payment of 5s. does not lay the competitor under any obligation to continue the Course if he (or she) does not desire to do so after receiving the first five lessons; tut this plan gives to all who are interested in choosing a Profession, or in turning their talents to profitable account, an opportunity to study in full, and at their leisure, the possibilities—and the positions which they may fill—in the Advertising World. The President of the Institute will return the 5s. to all those competitors who, in his opinion,

do not show sufficient ability to justify their continuance of the Advertising Course of Instruction. Thus all competitors who are able to design or write will get expert opinion upon their abilities, and an opinion as to whether their talents are of such a nature as will justify further encouragement and further study in this direction. All competitors' papers will be judged by Mr. W. T. Powell, Advertisement Manager of "The Pall Mall Gazette," and Mr. Thomas Dixon, the President of The Dixon Institute, and their decision upon all matters arising in the Competition shall be absolute and hinding upon all Competitors.

The Competition closes July 30th-but you should send in your papers early, so that you may secure a copy of the Book of the Dixon Institute and obtain the expert opinion of your abilities at once.

All sketches and wording will be returned to Competitors, together with names of prize-winners.

THE DIXON INSTITUTE, 193 & 195 Oxford Street, London, W.

I am Advertising

FILL IN AND CUT OUT THIS COUPON.

Herewith I am sending in my advertisement as per your Competition, together with remittance value 5s., which entitles me—as an amateur—to the first five lessons of your Advertising Course, with the right to become a full member of The Dixon Institute of Advertising, and to receive all benefits pertaining thereto upon payment of the full fee.

This preliminary payment does not bind me to continue with the Course of Instruction should 1 not desire to do so, nor does it bind me to make any further payment.

(If a lady state whether Mrs. or Miss.)

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Post this to: THE DIXON INSTITUTE, 193 & 195, Oxford St., London, W.



TO HIS MAJESTY THE KING.

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EXCELLENCE GUARANTEED.

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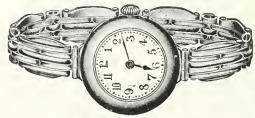
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PIANOFORTE & HARP MAKERS to HIS MAJESTY
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PADEREWSKI says: "This new Model Overstrung ERARD is the most beautiful-toned Piano I ever played on."

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RAWLINGS' MINERAL WATERS have been continuously supplied to members of the Royal Family for upwards of 45 years.

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ROYAL WORCESTER CHINA— Ornamental Porcelain and Table Services—may be obtained of all the principal China Dealers.

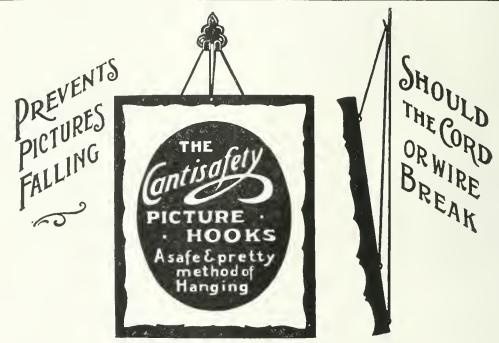
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(Patented).



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CATALOGUE C 25 OF ADJUSTABLE CHAIRS, FREE.

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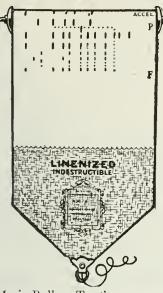
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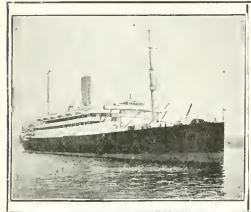
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In order to introduce the OATINE POWDER LEAVES, the usefulness of which are fully explained below, the Proprietors will send, ABSOLUTELY FREE, one of these delightful 6d. Powder Leaf Booklets, as illustrated, to all who send for one of the Oatine Shampoo Powders, the price of which is 2d., and send a further 1d. stamp for postage. This free distribution is being made solely to advertise this delightful toilet requisite. The Book of Powder Leaves is given quite FREE, also a 50-page book on the care of the complexion; the stamps only pay for the postage and the Shampoo Powder.

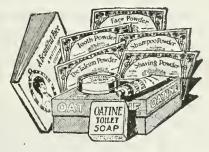


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Oatine Powder Leaves are antiseptic and free from harmful ingredients; they are superior to all others, and, being delicately perfumed, they can be used as a sachet for scenting gloves, handkerchiefs, etc.

OFFER So convinced are the Proprietors of the No. 2. Oatine Toilet Preparations that a test of their manufactures will ensure their universal adoption, that they have decided for a limited period to distribute, absolutely free, the dainty sample outlit illustrated below. This outlit contains a trial size of eight of the most popular Preparations. outfit, which will be sent by return to all who remit 3d. in stamps (1d. stamps preferred) to cover the cost of postage and packing, contain a sample tin of Oatine Cream, which is of the greatest assistance in cultivating beauty. It possesses remarkable cleansing and healing properties, and quickly removes wrinkles and other skin disfigurements. Can be obtained of all Chemists, Stores, etc., in 1/3 and 2/6 jars.



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FILL UP THIS COUPON NOW.

NOTE.—If desired, both offers may be accepted, when state—" I desire to accept offers Nos. 1 & 2, & enclose 6d. in stamps."

Post applications without delay to-

THE OATINE CO.

22, OATINE BUILDINGS, LONDON, S.E.

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To the OATINE CO.,

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Pall Mall Pictures,

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For the Toilet, Bath, Nursery, or Sick Room.

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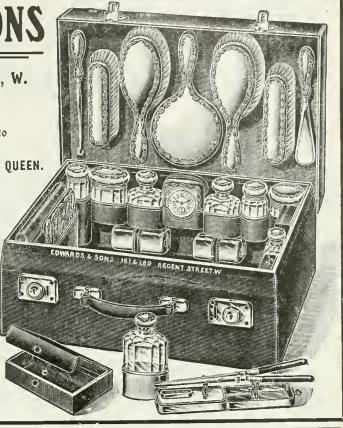
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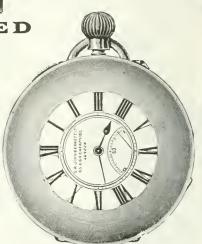


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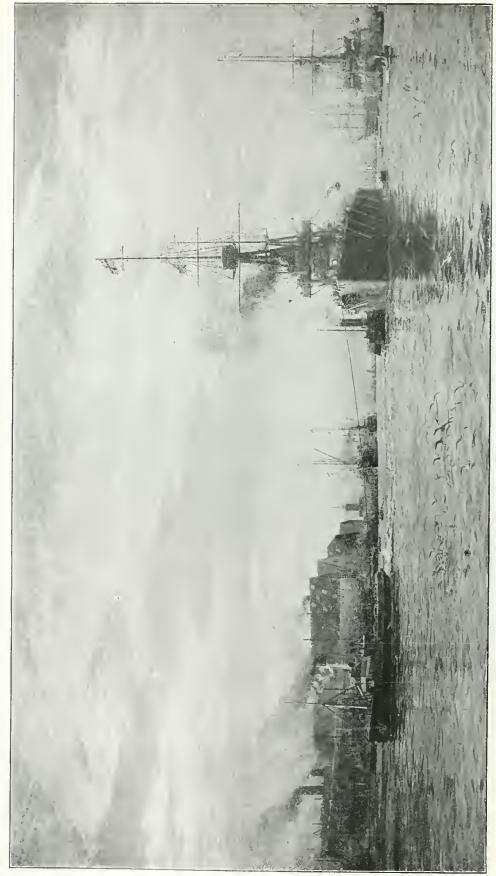
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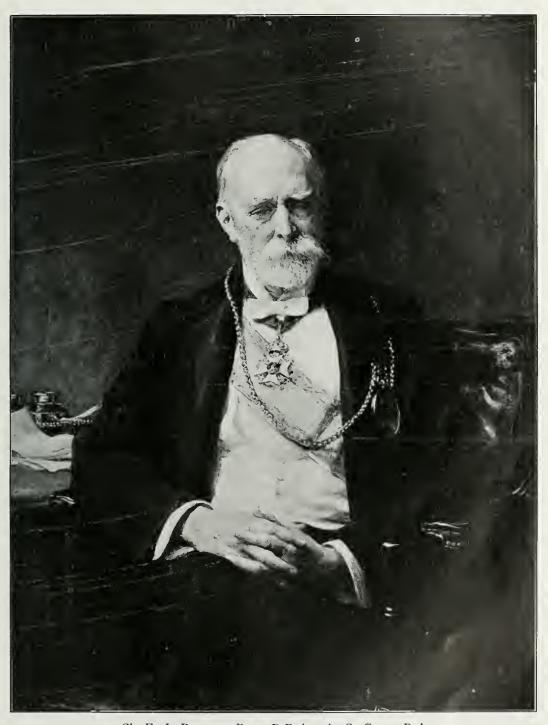
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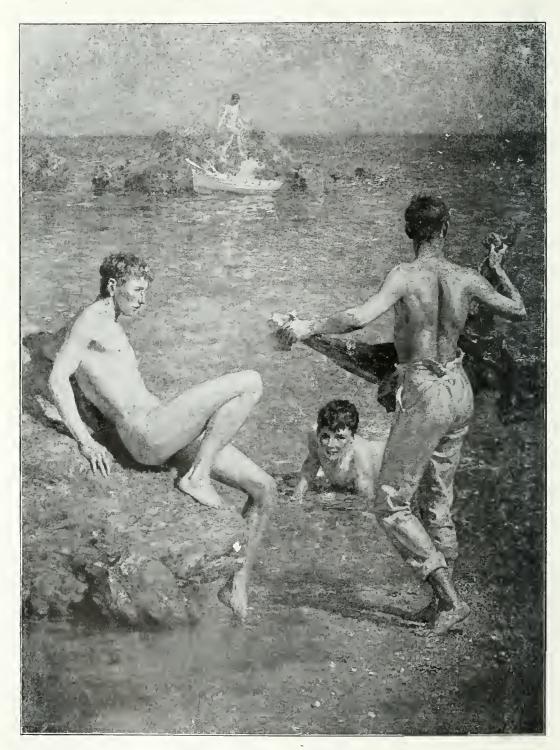


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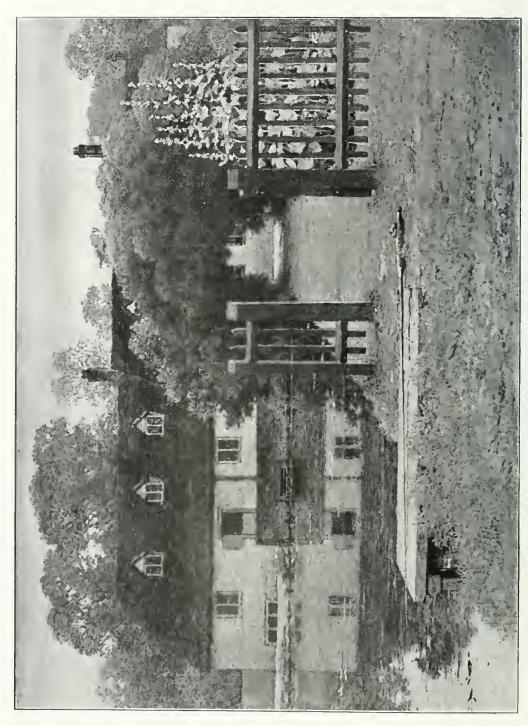
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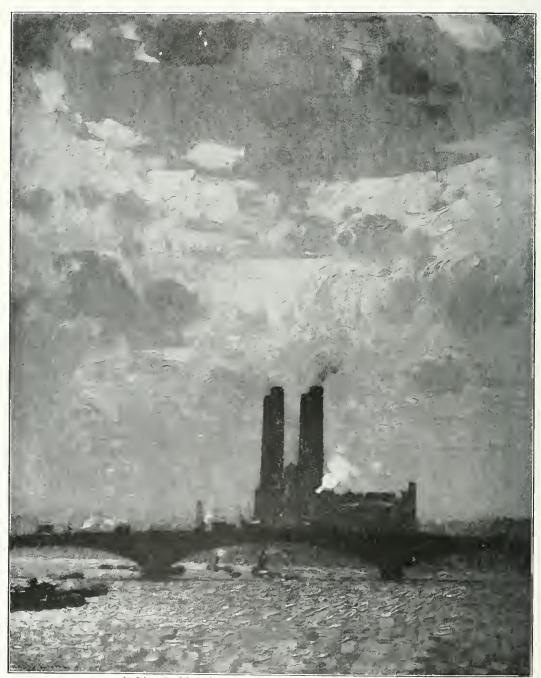


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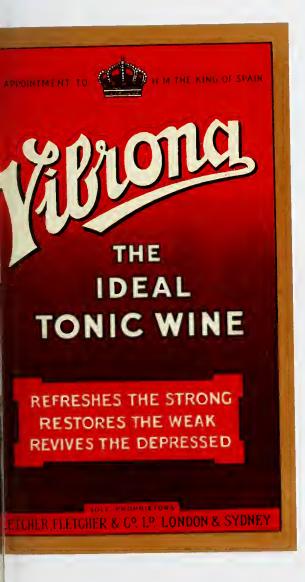


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An Evening in June. -G. HARCOURT.

Katrine and Griselda, daughters of F. Gordon Brown, Esq.— L. Campbell Taylor. (By permission of F. Gordon Brown, Esq.)



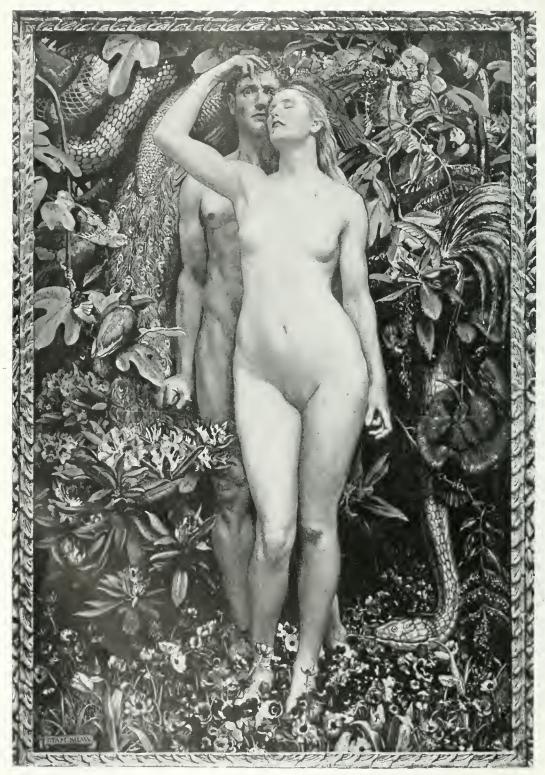
The Goblin Market. - FRANK CRAIG.



The Dawn.—G. WETHERBEE.



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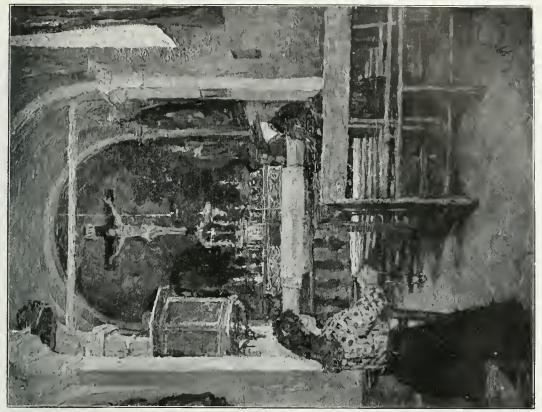


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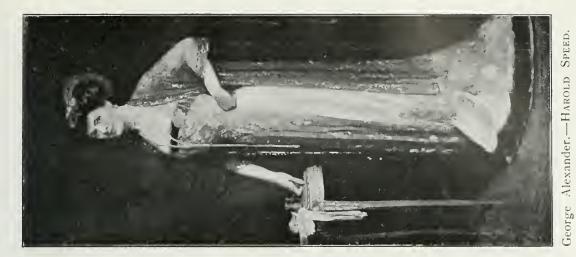
"The lift grew dark, and the wind blew loud,
And surly grew the sea."

-Ballade of Sir Walter Spens.

-DAVID MURRAY, R.A.



Charles II. Presenting Barbara Palmer to the Queen at Hampton Court, 1662.—Edgar Bundy.









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The Viscountess Halifax.—W. Logsdall.



The Children of Major Stirling of Fairburn.—RALPH PEACOCK.



A Springtime Roundelay.—E. A. HORNEL.



The Passing of War.—F. O. Salisbury.

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Birds of Prey.—C. M. PADDAY.



A Window in Kensington.—J. Young Hunter.



A City Banquet: Mr. Justice Swinfen-Eady replies for the Visitors.—Fred Roe.

See Invincible Talbot facing page 95.



A Dryad.—A. WARDLE.



On the Way to the Festival.—C. W. WYLLIE.

See Invincible Talbot facing page 95.



Diana protected by her nymphs when disturbed by Actaon while bathing.—Miss I. L. Gloag.



The Lord Stanmore, -F. O. Salisbury.

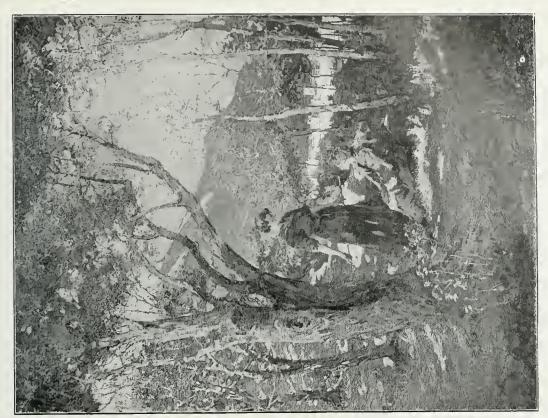


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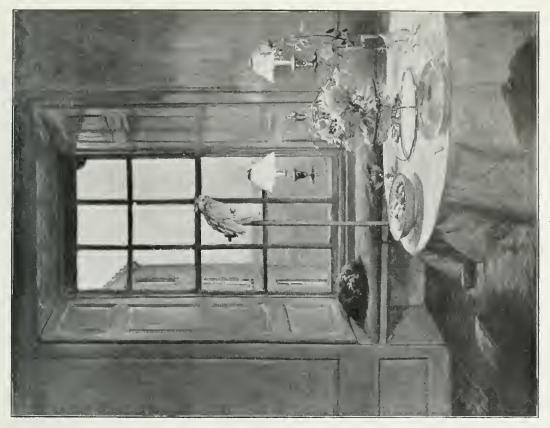




Cuma and the Gulf of Gaeta. -- Mrs. CORBET.



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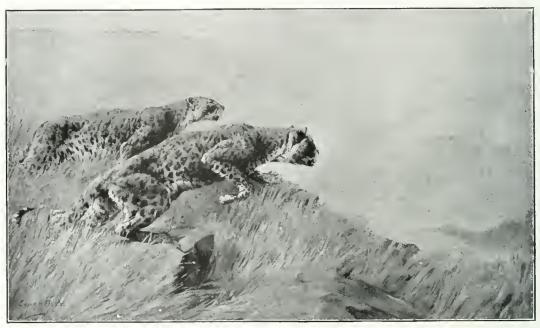


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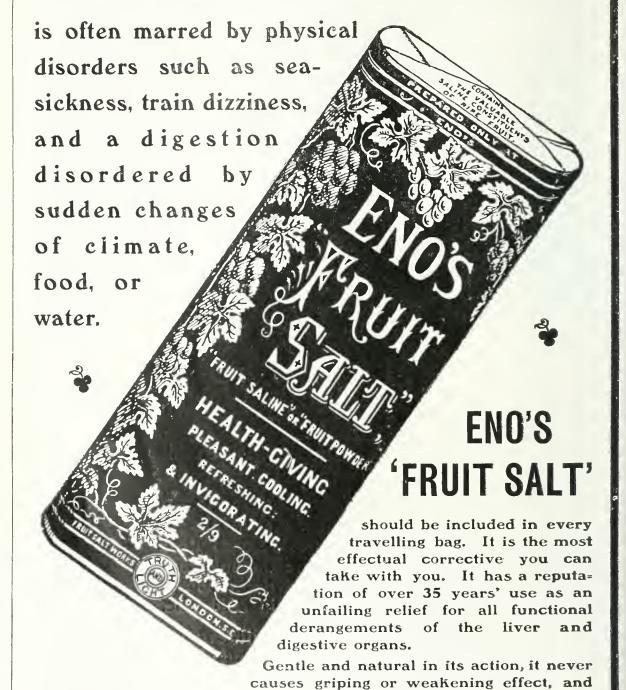
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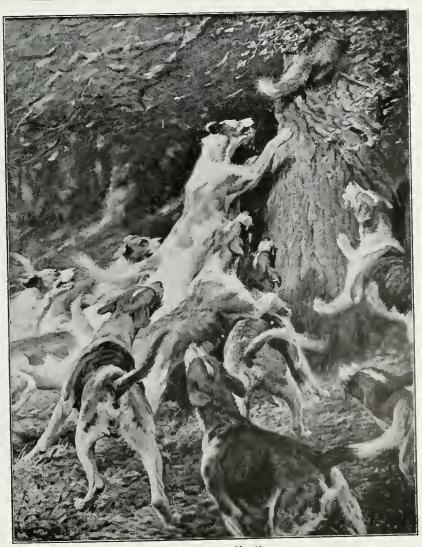
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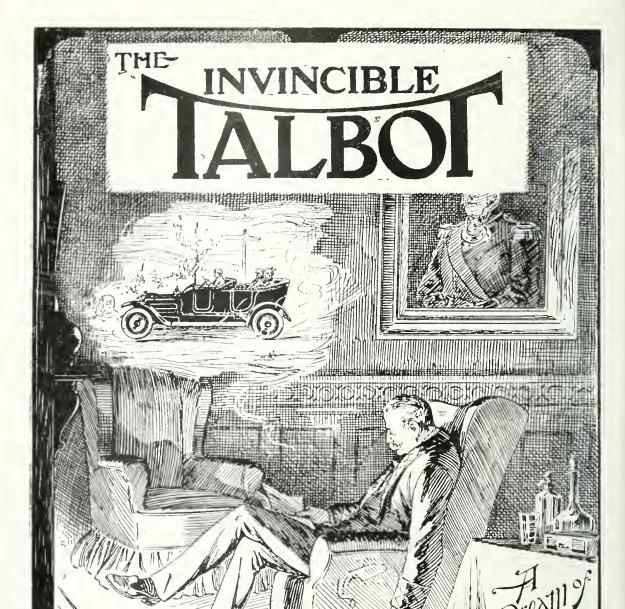
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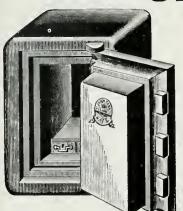
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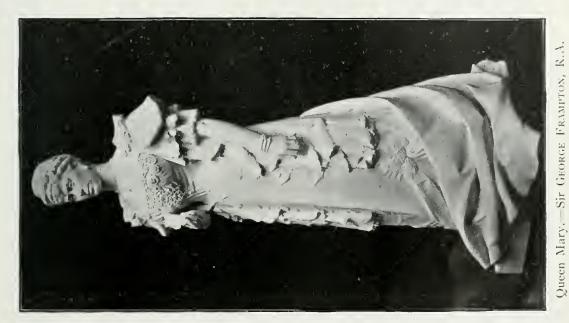
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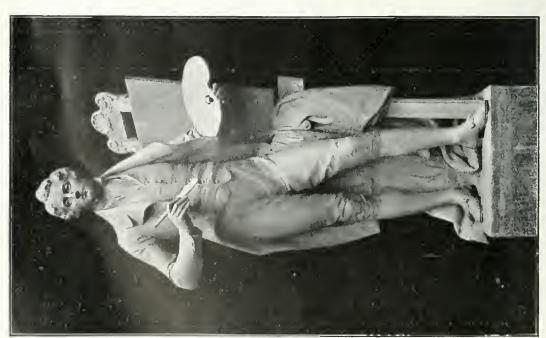




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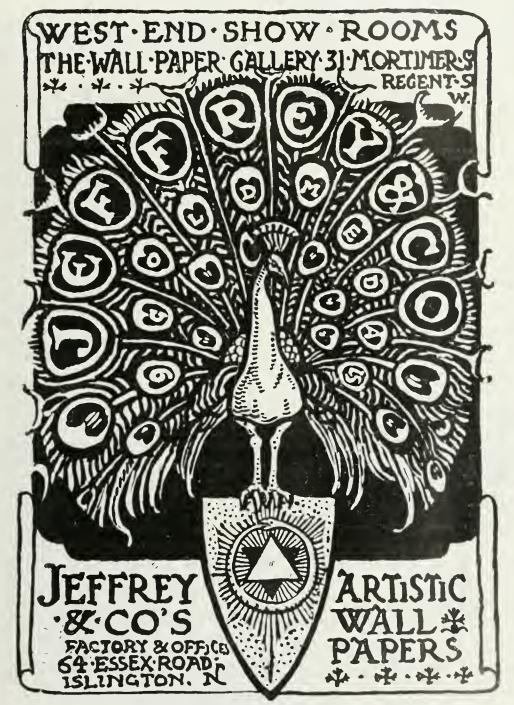


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Index to Artists in the Galleries.

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ROYAL ACADEMY.

					PAGE					PAGE
Allan, R. W		***			80	Brown, J. A. Arnes	by, A.F	8.A.	• • •	18, 37, 44
Aumonier, J.			***	***	61	Brown, Mrs. Arnes	by	* * *	***	107
Bacon, J. H. F., A.	R.A.	• • •			38, 39	Brown, H. Harris	***			49, 92
Barraud, Francis		* * *		***	87	Buchel, C. A.				110
Beadle, J. P		***			79	Bundy, Edgar	•••			68
Bramley, F., A.R.	١.	***		•••	14, 82	Burgess, A. J.	***		* * *	94, 109

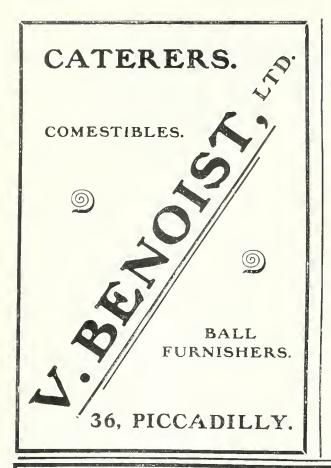




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INDEX—continued.

ROYAL ACADEMY—continued.

			PAGE						PAGE
Canziani, Miss Estella		•••	87	Harcourt, G.		•••	***	•••	51
Clausen, G., R.A		•••	22, 33, 37	Hatherell, W.	••	***			106
Cole, R. Vicat		•••	60	Hay, P. A			***	•••	89
Collier, Hon. John	• • •	•••	50, 89	Herkomer, Sir Huber	rt von,	C.V.(O., R.A		21, 58
Cooke, A. C	• • •		98	Hemy, C. Napier, R.	.A.	•••	9	34, 10	3, 108
Cope, A. S., R.A	,		17, 92	Henry, George, A.R.	\.			•••	39, 41
Corbet, Mrs		***	84	Hornel, E. A.					70
Cowper, F. Cadogan, A.	R.A.	•••	23	Hughes-Stanton, H.				• • •	57
Craig, Frank	•••		52, 112	Hunter, J. Young .		***	***		53, 73
Davis, H. W. B., R.A.	•••	•••	13, 29	Hunter, Mrs. Young			• • •	***	110
Dicksee, Frank, R.A.	•••		10, 19	Johnson, C. E.				9	3, 100
Dollman, J. C		•••	109	Kemp-Welch, Miss	L.	***	***	• • •	81
Donne, W			100	Kennington, T. B.	• • •	•••			106
East, Sir Alfred, A.R.A.	•••	•••	13, 18, 49	King, Yeend .	• • •	•••		***	64, 77
Elwell, Fred			98	Knight, Mrs. Laura	• • •				57
Farquharson, J., A.R.A.		***	32	Lambert, G. W.	• • •	•••			66
Fearon, Miss Hilda		•••	83	Langley, W		• • •			107
Fischer, Edgar H			90	La Thangue, H. H.,	A,R.A	١.			5, 45
Fisher, Mark, A.R.A.	•••		40	Lavery, J., A.R.A.	• • •	•••			46
Fletcher, Blandford	•••		86	Leader, B. W., R.A.		•••		25, 4	8, 105
Forbes, Stanhope A., R.A	١		11, 24, 103	Leighton, E. Blair .	• • •	•••			59
Forbes, Mrs. Stanhope			63, 77	Leslie, G. D., R.A.					28
Fox, E. Phillips			93	Lindsay-Williams, M	argare	t	***		111
Friedenson, A	• • •	•••	94	Logsdail, W.					69
Glazebrook, H. de T.		•••	89	Lorimer, J. H.	• • •				85
Gloag, Miss I. L		•••	75	Lucas, J. Seymour,	R.A.	•••		* *	42
Gotch, T. C		•••	60	Lucas, Mrs. Seymou	r				63
Gribble, B. F	•••	•••	78	Lund, Niels M.	•••	• • •			67
Hacker, A., R.A			36	MacWhirter, the late	J., R.	Α.	•••	1	6, 104
Haigh-Wood, C	•••	•••	97	Manton, G. Grenvill	е	• • •			97
Hall, Fred	•••	•••	108	Mostyn, T	•••				83
Hall, Sydney P	•••	•••	99	0,	•••	•••		•••	101
			1x	xi				77	T.

INDEX—continued.

ROYAL ACADEMY—continuca.

			PAGE						PAGE
Murray, David, R.A.	***	15	5,531, 40, 67		Spenlove, F. Spenlove-	• • •	***	•••	96
Olsson, Julius	* * *	***	80		Stewart, C. E		• • •	• • •	91
Orchardson, C. M. Q.		***	56		Stokes, Adrian, A.R.A.		***		5, 22
Ouless, W. W., R.A.	•••	•••	42		Stone, Marcus, R.A.			•••	4
Padday, C. M			7.2		Storey, G. A., A.R.A.				
Parsons, Alfred, R.A.		• • •	45			* * *	***	•••	47
Parton, Ernest	***		85		Stott, E., A.R.A	- 4 -	* 4 *	***	6, 7
Peacock, Ralph			70		Strang, W., A.R.A	***	***	***	58
Pickering, J. L	***	***	111		Symonds, W. R	• • •			69, 88
Reid, John R		***	72		Tayler, A. Chevallier	* *	***		62
Riviere, Briton, R.A.			26		Taylor, L. Campbell			• • •	51,65
Riviere, H. G		4 6 6	. 76, 88		Titcomb, W. H. Y		•••		96, 97
Roe, Fred	* * *		73, 86	ŀ	Tuke, H. S., A.R.A.				20, 43
Salisbury, F. O			71, 76		Wardle, A				74
Sargent, John S, R.A			1		Waterlow, Sir E. A., R.A.		***	4	27, 34
Schmalz, H			55		Wetherbee, G		4 4 4	444	52, 84
Shannon, J. J., R.A.			2, 3, 95		Wheelwright, R	***			91
CI D									
	4+1		54		Williams, Christopher	•••	***	•••	102
Sims, C., A.R.A			12, 30, 33		Wirgman, T. B		***	•••	I I 2
Solomon, S. J., R.A	***		47		Wollen, W. B				79
Somerscales, T	0 4 4		. 78		Wyllie, C. W				74
Speed, Harold	• • •		. 69		Wyllie, W. L., R.A.				8, 35

THE SCULPTURE GALLERIES.

Bayes, Gilbert		121	Mackennal, Bertram, A.R.A.		119
Colton, W. R., A.R.A	4 + 4	120	Pegram, H. A., A.R.A	117.	118, 119, 120
Drury, Alfred, R.A		114, 116	Pomeroy, F. W., A.R.A		118, 119
Frampton, Sir George, R.A.	* * *	115, 117			
Jenkins, F. Lynn	* + 1	121	Reynolds-Stephens, W		120
John, W. Goscombe, R.A		116, 117	Toft, Albert	***	121
Lucchesi, A. C	***	[22	Wood, F. Derwent, A.R.A		113, 114

lvvi



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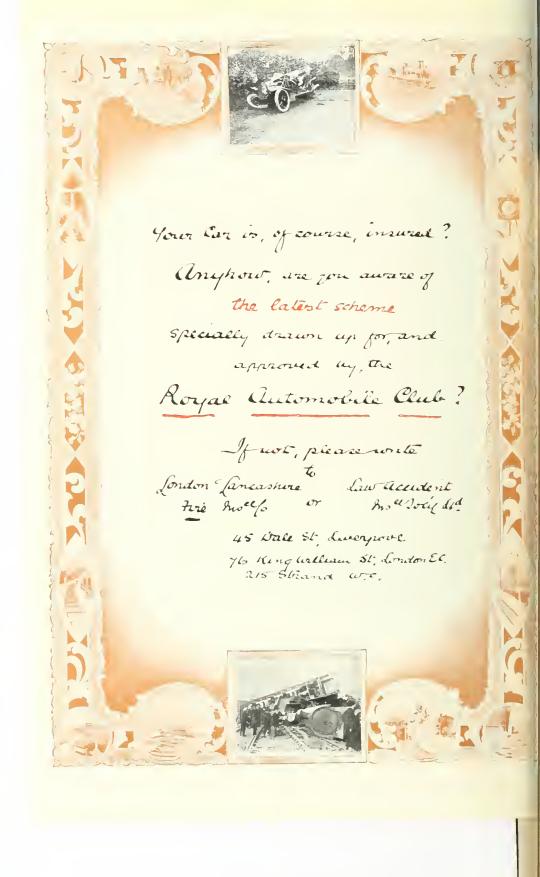
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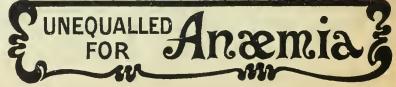
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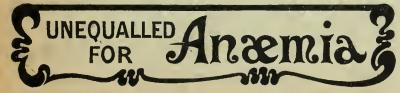
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